

Nocturne No.20 cis-moll KK.IVa/16 CT127
(String Quartet version)

F.Chopin
Arr. by Masao Yokoyama

Lento con gran espressione

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-6. The score is in C major (three sharps) and common time. The tempo is Lento con gran espressione. Dynamics include *p*, *pp*, and *dolce*. A trill (*tr*) is marked above the first measure of the Violin I part in measure 6.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-11. The score continues with various dynamics and articulations. A trill (*tr*) is marked above the first measure of the Violin I part in measure 11.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 12-15. The score includes dynamics such as *p*, *cresc.*, and *con forza*. Trills (*tr*) are marked above the first measure of the Violin I part in measures 12 and 14. Triplet markings (*3*) are present in measures 13 and 14.

17

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco*

p *f* *pp*

espr. *cresc.* *tr* *f* *pp*

cresc. *f* *p* *3*

p *f* *pp*

22

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *sotto voce* *sotto voce* *sotto voce*

3 *3* *3*

27

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *3*

p *f* *pp*

pizz. *f* *pp* *arco*

f *pp*

32

Vln. I

Vln. II

Vla.

Vc.

cresc. *p* *sempre più dim.*

3 *3* *3* *3* *3* *3*

p *sempre più dim.* *sempre più dim.*

40 *rall.* *Adagio*

Vln. I *p* *ppp* *p*

Vln. II

Vla. *pizz.*

Vc.

47 *Tempo primo*

Vln. I *dolce* *f* *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *p*

52 *tr* *con forza* *f appassionato*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

57 *rit.*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *pizz.* *p*

59

rit.

Vln. I

Vln. II

Vla.

Vc.

delicato

ff

61

delicatissimo

rall.

Vln. I

Vln. II

Vla.

Vc.

13

pizz.

tutti

ppp arco

ppp

ppp

arco

ppp

Violin I

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7

1

p *pp* *p*

dolce tr

Musical notation for measures 1-6 in treble clef, 3/4 time. Measure 1 starts with a piano (*p*) dynamic. Measures 2 and 4 contain triplets. Measure 6 features a trill (*tr*) with the instruction *dolce*.

7

Musical notation for measures 7-10 in treble clef, 3/4 time. Measure 8 contains a triplet. Measure 10 ends with a fermata.

11

11

tr *p* *tr* *cresc.*

Musical notation for measures 11-14 in treble clef, 3/4 time. Measures 11 and 13 contain trills (*tr*). Measure 14 includes a crescendo (*cresc.*) marking.

15

15

con forza *p* *f*

pizz. *arco*

Musical notation for measures 15-20 in treble clef, 3/4 time. Measure 15 starts with *con forza*. Measure 19 includes *pizz.* and *arco* markings. Measure 20 ends with a repeat sign.

21

21

Vla. *pp* *p*

Musical notation for measures 21-27 in bass clef, 3/4 time. Measure 21 includes a *Vla.* (viola) marking. Measure 27 contains a fermata.

28

28

f *p*

Musical notation for measures 28-32 in treble clef, 3/4 time. Measure 28 starts with a forte (*f*) dynamic. Measure 32 ends with a fermata.

33

33

cresc. *p* *sempre più dim.*

Musical notation for measures 33-39 in treble clef, 3/4 time. Measure 33 starts with a crescendo (*cresc.*). Measure 39 ends with a fermata.

40

40

rall. *2*

Musical notation for measures 40-44 in treble clef, 3/4 time. Measure 40 starts with a *rall.* marking. Measure 44 ends with a fermata.

45 Vc. **Adagio** **Tempo primo**

p *ppp* *p* *dolce*

49

f *p*

53

con forza *f appassionato*

57

pp *rit.*

59

rit.

60

delicato *delicatissimo*

62 **rall.** **tutti**

tutti *ppp*

Violin II

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6 *p* *pp* *pp*

10 *p*

14 *espr.* *cresc.*

18 *tr* *f* *pp*

23 *pp* *sotto voce* *p*

28 *f* *pp*

33 *rall.* *Vla.* *3* *3* *3*

45 *Adagio* *Tempo primo* *p*

50 *rit.* *rit.* *f*

55 *pp*

61 *pizz.* *rall.* *arco* *ppp*

Viola

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7 *p* *pp* *pp*

12

17 *cresc.* *f* *p*

22 *sotto voce*

26 *pizz.* *f* *pp* *sempre più dim.*

31 *arco* *3* *3* *3* *3*

38 *rall.* *3* *3* *3* *3*

43 **Adagio** *3* *3*

47 **Tempo primo** *p*

52 *f*

57 *rit.* *rit.*

61 *p* *rall.* *ppp*

Violoncello Nocturne No.20 cis-moll KK.IVa/16 CT127
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1 *p* *pp* *pp*

8 *p*

15 *p* *f* *pp*

23 *sotto voce* *f* *pp*

32 *p* *sempre più dim.* **rall.**

44 *pizz.* *arco* *p*

52 *f*

58 *pizz.* *rit.* *rit.* *p*

62 *arco* *ppp*